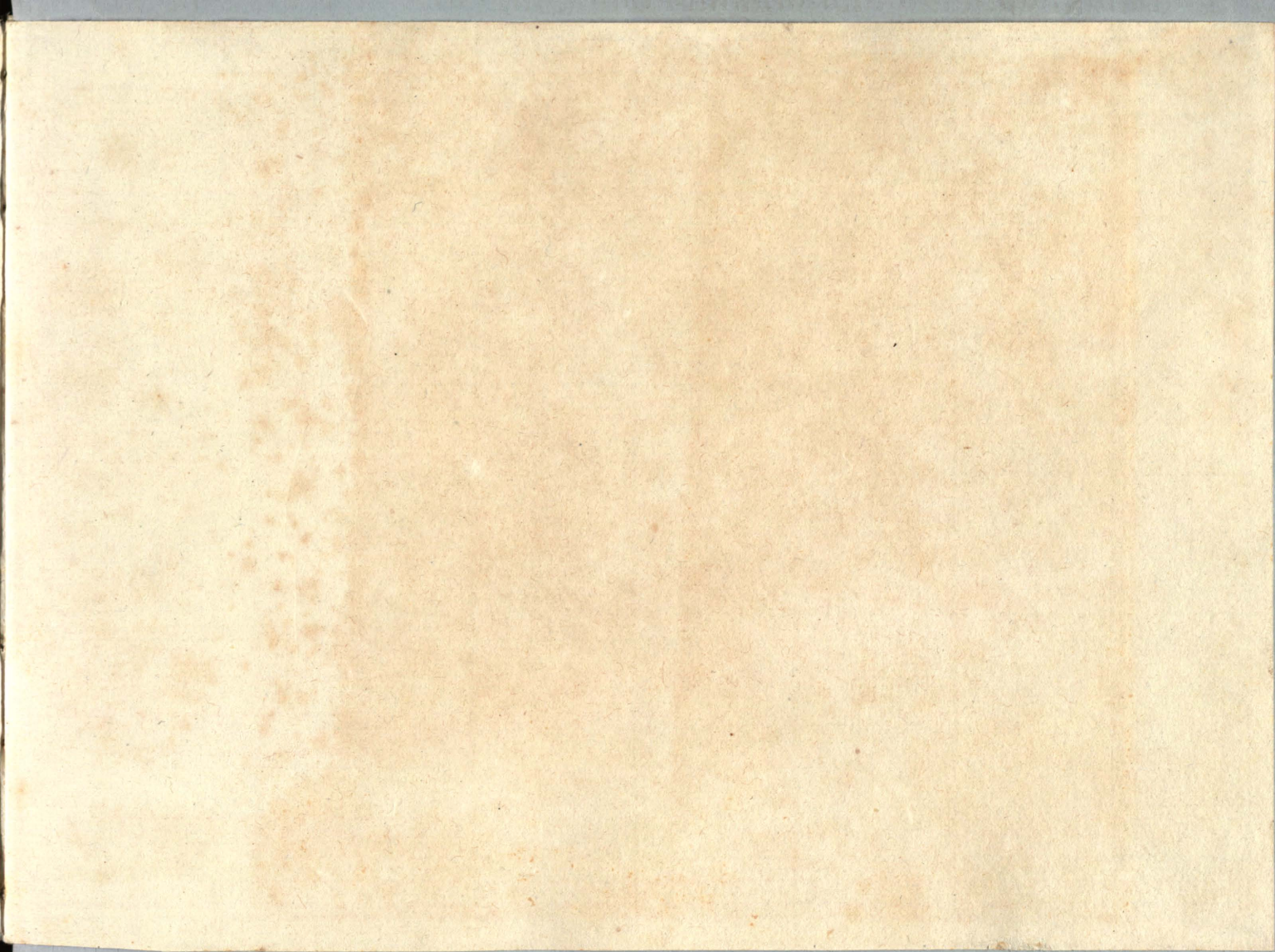




4° Arct. 2541

= Cinn. 44 6

[Cantiones]



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4° Ant. 2541

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[Cantiones]

4° Art. 2541

= Cim. 44 le

[Cantiones]

QVINTA VOX.
SEPTEM · SEX · ET
QVINQVE
VOCVM.

AD LECTOREM.

Delphini gratum sessorem, atque Orphea vatem,
Concentu dulci, musica nostra refert.





I SECVNDVS. BASSVS.

SIXTVS THEODERICVS.

Septem Vorum.

Ex sunt, q̄odit Do minus, & septimum, detestatur anima
eius: & septimū, detestatur anima eius: Oculos sublimes, Linguā mēdacē, Manus, effundentes
innoxium sanguinem, innoxīū, innoxīū sanguinē, innoxīū sanguinē, san guinem.

¶ Secunda Pars.

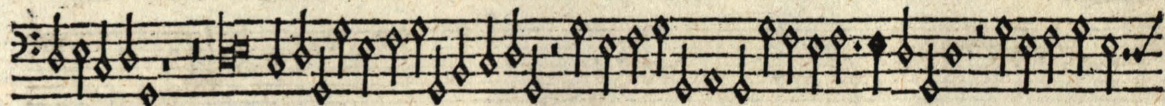
Or machinās cogitationes pes simas, Pedes ve lo ces, proferentē menda



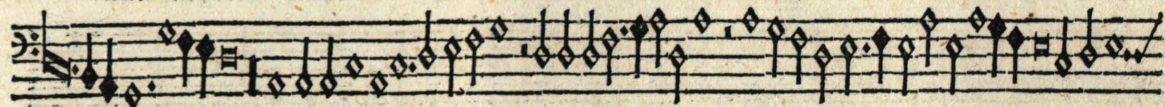
Residuum secundæ Partis.



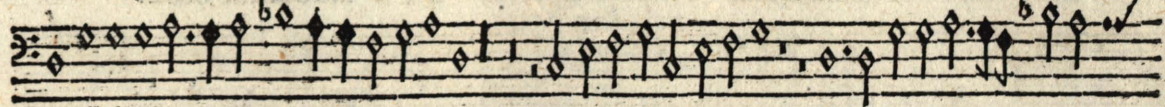
ci a: Cor malum, machinans cogitationes pessimas: Pe des veloces, ad curs



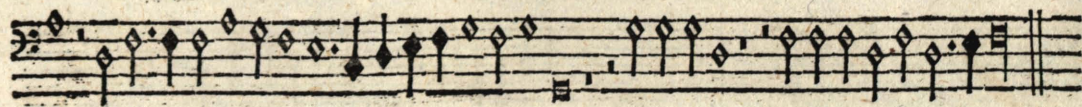
rendū in malū, ad currēdū, in ma lum, ad currēdū in malū, in malum, ad currendum



in malum, proferentē mēdacia, proferentem men da cia: men da ci



a: Testem falla cem: fallacem, fallacem: & eum, qui se mi



nat, qui seminat, inter fra tres discordias, discordias, discordias.

aaa if

II SECUNDVS BASSVS. NOE. Sex Vorum. Ad equales.



V Do mi ne, Tu Domine vniuer so rum, vni uers

forum, qui nullam habes indigentiam, indigentiam: qui nul lam habes indigentiam:

Volui sti, Templū tuum, voluisti templū tuū fi e ri in nobis, in nobis:

in nobis, in nobis: Conserua domū istam, immaçu laram,

in æternum, immaculatā, in æternum, in æ ternum. in æter num.

Secunda Pars.

D A pa cem, Da pacem Domine,
 Da pacem, Da pa cem Domine, in di ebus nostris, no stris:
 Quia non est a li us: quia non est alius, a lius, qui a non est,
 quia nō est alius, qui pugnet p nobis, // q pugnet p nobis, nisi tu
 Deus no ster, nisi tu Deus no ster, no ster. nisi tu Deus noster.

III

BASSVS, SECVNDVS.

Incognito Authore. Sex vocum.



Oror mea, Soror me a Lucia virgo, Deo deuota: quid a me petis: quid

a me petis, qd tu ipsa poteris prestare, poteris prestare continuo: Nā & matri tuę:

Nā & matri tuę, fides tua, fides tua subuenit: Ecce saluata est, Ecce saluata est,

Ecce saluata est,

Secunda Pars.

E



T fi cut per me, '//.

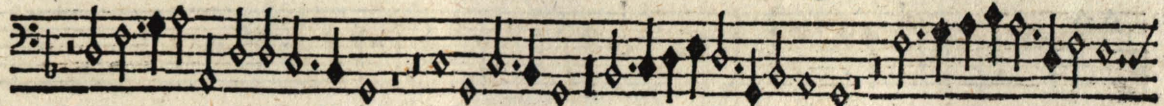
Ciuitas Cathanenſium, ſublimatur,



Syracuſana Ciuitas

Syracuſana

Ciuitas decorabitur: Quia iucundū De o,



in tu a virginita te habitaculum, ha bitaculum, præ pa ra



ſti, habitaculum præparaſti.

IIII

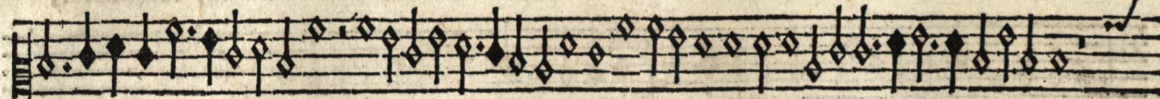
SECVNDVS ALTVS.

M. IAN.

Sex Vocum.



Benedicat te Do mi nus, Dominus, in virtute sua, in virtute sua,



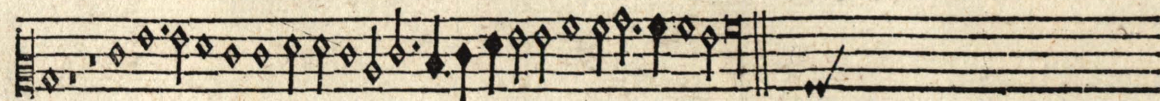
in vir tu te su a, in vir tute sua: Et tribuat tibi, cordis af fe ctum:



& tribuat ti bi, cordis affe ctum, cordis affectum: vt vi ne a tu a,



secus decursus aq̃e, aquae, secus decursus aqua rum, reddat odo rem suau i ta



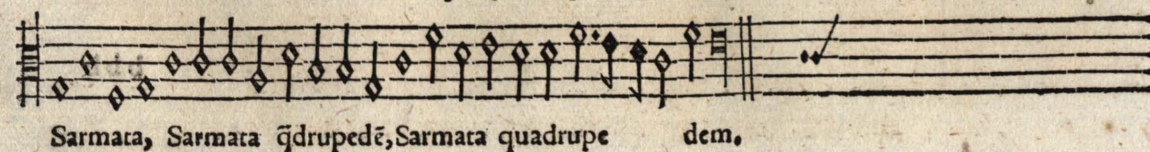
tis, reddat odorem suauitatis, o dorem suau i tatis.

Secunda Pars.

D Extera e ius, De xtera e ius apprehēdat collū tuum, apprehendar
 ap prehēdat collū tuū, ap prehendar col lum tuum; Et sinistra eius in fi nu
 tuo. Det ca piti tuo Coro nam glo ri æ: vt nō defi ci at laus tu
 a: vt non deficiat laus tua: vt nō defici at laus tu a.

bbb

V. TENOR SECVNDVS. ADRIANVS VVILLART. Sex Vocum



Secunda Pars.

A T Francisce Du cum, Dux maxime e go va tes, Dux maxime
e go va tes, Dux maxime vates. Et cātor numeris, carmina iūcta suis, carmina iuncta
is, carmina iūcta su is: Esse leue hoc fateor mun⁹, munus, saneq; pusillum, saneq; pu
sillū: Magnū erit in magni pncipis auspi cijs: Magnū erit, in magni Principis auspi
auspici is: Magnū erit, Magnū erit in magni Principis auspici is.

VI. VAGANS. ADRIANVS VVILLART. Sex Vorum.




 Bsecro Do mine:Ob secro Domi ne:Ob secro Domine:Obsecro

 Do mi ne, Domine: mitte quem missu rus es: mit te, quē missurus es, quē missurus

 es, vide: & vide afflictionem, vi de afflictionem po pu li tu i, po pu li

 tu i, po pu li tu i, sicut locu tus es, sicut locutus es, & veni, sicut locutus

 es, & ve ni, & libera nos, & li beranos, & libera, & libera nos.

Secunda Pars.

Q



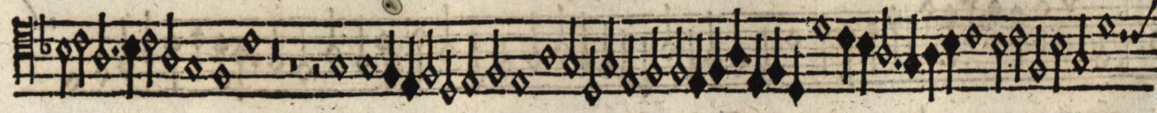
Viregis I srael: Qui regis I fra el, inten de: Qui



re gis I srael, in tende: qui regis I srael, inten de, intende, qui deducis, velut ouē Io



seph, velut O uem Ioseph, velut O uem Ioseph, qui deducis, velut Ouem Io seph. Si



cut locutus es, veni: Sicut locutus es, veni, sicut locutus es, Sicut locu tus es, veni, &



li be ra nos, & libera nos, & libera nos, & libera nos,

bbb in

VII.

VAGANS.

IO S. QVIN.

Sex Vocum:



Esponsum acce perat, Responsum ac ceperat, Responsum acceperat



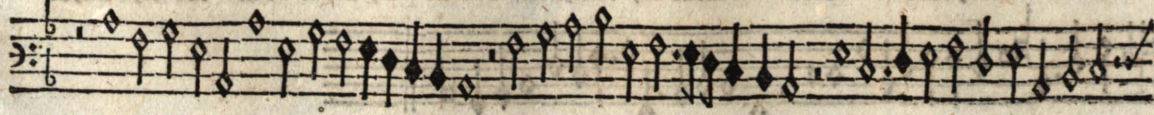
rat Sy me on, Symeon, a spiritu sancto, san cto, san cto, a spiritu



san cto: non vi su rum se mor tem, nō vi surum se mortem, nisi

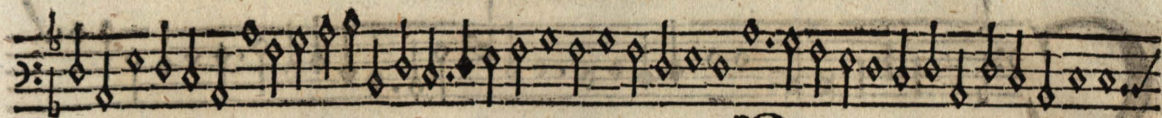


vi de ret Chri stum Domini, Chri stum Do minis



Et benedixit, & benedi xit, & benedixit De um: & be nedixit,

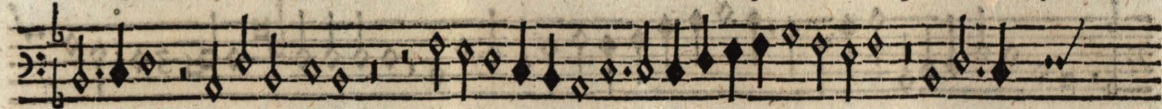
Residuum Primæ Partis.



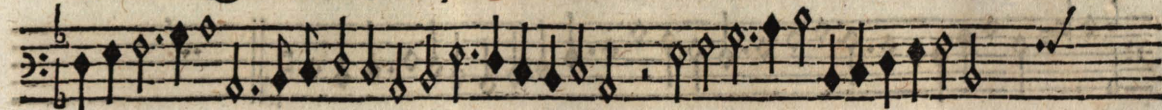
& bene dixit, & benedixit, & dixit, & dixit: **N**unc di mittis seruum tuum



tuum, seruum tuum, seruum tuum in pace, in pace, in pa-



ce: Quia viderunt, quia viderunt oculi mei, salu-



ra re tuum, tuum, saluta re tu-



um Do mi ne, Do mi ne,

Secunda Pars.

C Vm ergo co gnouisset: Cū er go cognouisset, co gnouisset, acces
pit e um, e um, in vi nas fu as, fu as,
& portabar, & porra bar, & portabar, a quo portabatur: &
a it, & a it, & a it: & a it:

¶ Sequitur Tertia Pars.

Tertia Pars, Sex vocum.

N Vne dimittis seruum tuum Dñe, secundum verbū tuum in pa ce,
in pa ce, in pa ce, pa ce: Quia viderunt ocu li mes
i: Qui a vi derunt ocu li me i, saluta re, sa
lutare tu um, tu um, sa lu ta re tuum
Domine, Domine.

ccc

VIII.

ALTUS SECVNDVS.

M. IAN.

Sex Vocum,



celi Deus omni po tens, omnipotens, benedicat tibi, benedicat
tibi, benedicat ti bi, & crescere te faci at in gentem ma gnam.
Qui maledi xerit ti bi, fit ille maledi ctus, fit il le maledi ctus, male dictus,
fit ille male dictus, fit ille maledi ctus, maledi ctus: Et qui bene
dixerit tibi, Benedictio ni bus reple atur, replea tur, repleatur, repleatur.

Secunda Pars.

Deus patrū nostrorum, patrum nostro rum, Deus patrū nostrorū, no strorum,
 fir adiutor tu us, fir adiu tor tu us, sic ad iu tor tu us; Et donet tibi desu
 per Et donet ti bi de su per, omnes cœli benedi ctio nes, Et fœcūdātis terræ
 deor sum, deorsum: Nullūq; bonum tibi deficiat, donec ve niat gaudiū æternos
 rum: Donec veniat gaudiū æterno rum, æternorum, æter no rum.

ecc q̃

IX.

QVINTA VOX. LVPI.

Quinque Vocum.




 Vm fabricator mundi, mun di: Dū fabricator mūdi, mortis suppliciū pa-

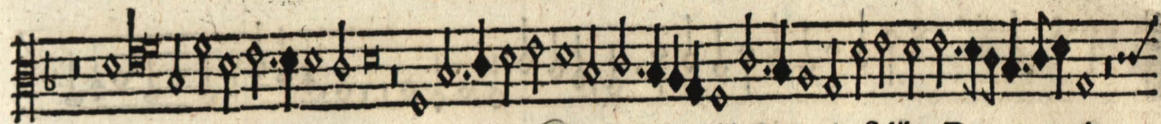

 teretur, pateretur, pa teretur, pateretur, pate retrur, mor tis sup-


 pli ci um pa te re tur in cru ce: clamans voce magna, voce ma-


 gna, tradidit spi ritum, spī ri tum, tradidit spiritum, Ecce velum,


 Er ecce velum Templi scissum est, Monumēta a per ta sunt, Terremo tus

Residuum Primæ Partis.



fa ctus est ma gnus: quia mor tem fi lii De i, fi lii De i,



quia mor tem fi lii De i, se susti ne re, se susti



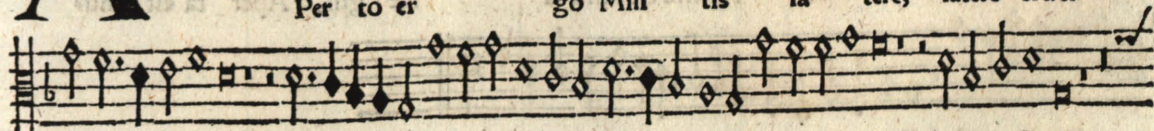
nere non posse, se sustinere non posse, non posse, posse,

Sequitur Secunda Pars.

A



Per to er go Mili tis la tere, latere crucis



fixi Do mini, cru ci fi xi Domini, Do mini: Exluic sanguis, sanguis & aqua,
ccc iij

Residuum Secundæ Partis.

& aqua, redemptionē salutis nostræ, salu-
 tis nostræ. O admira-
 bile præ-
 ti-um, præ-
 ti-um: cuius pon-
 de-
 re, capivitas redēpta est mun-
 di: Tartarea contracta, contracta sunt
 Claustra Inferni, Inferni, Aperta est ianu-
 a Re-
 gni. Aper-
 ta est ianu-
 a Re-
 gni, Re-
 gni, ianu-
 a Re-
 gni.

X.

QVINTA VOX. CLAVDIN.

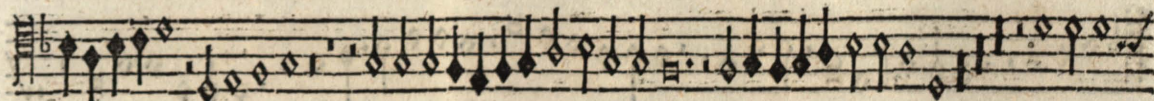
Quinque Vocum.



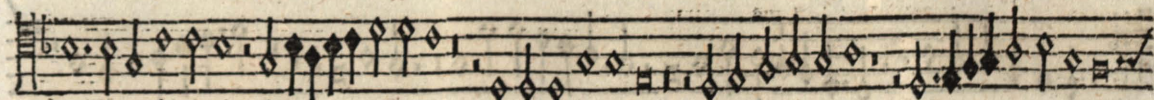
Vis est iste, qui progreditur, quasi aurora consurgens, electus



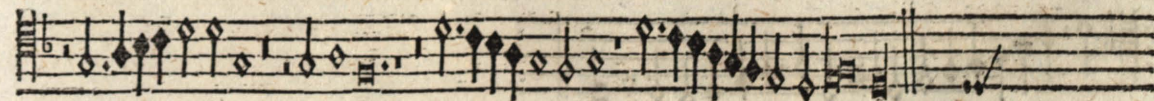
ut Sol, Cuius imperium, super humerum eius, eius: Viæ illius, viæ pul-



chræ, viæ pulchræ, & omnes semitæ eius paci si ce. Dominus



prosperum faciet iter eius: Quoniã nō venit mittere gladium in terram,



in terram, in terram, sed pacem, sed pacem.

Secunda Pars.

E

Gredi mini, Egredimi ni, & vi de te,
 filiae Si on, Regem Salomonem: Exur ge, in occursum e ius, popu
 le meus, popule meus, & vide; Ecce venit tibi, tibi mansuetus: Quoniam non venit
 mittere gladium, in terram, sed pacem, in terram, sed pacem,
 sed. pacem, sed pacem.

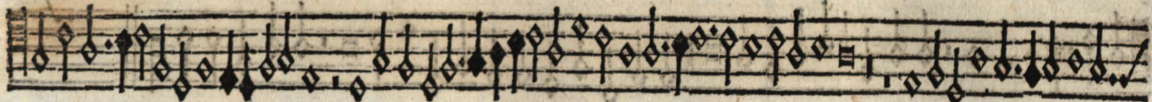
XI:

QVINTA VOX. LVPVS.

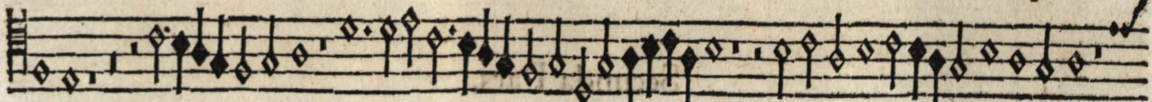
Quinque Vocum.



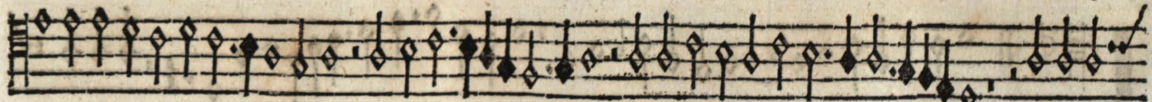
Vrſu fe ſta dies ſydere, ſy de re o, Cur ſu feſta



dies ſy de re o, exoptata di u, Do na ti a nicis: Cōcordēt Cytha



ræ, Con cordent, concordent Cytha ræ, ductilibus Tu bis,



ductilibus Tu bis, Tu bis. Iſtud vel pietas mo net, Iſtud vel



pietas monet im ber bes iuuenes cum grauibus vi ris: Floren tis column.
ddd

Residuum Primæ Partis,



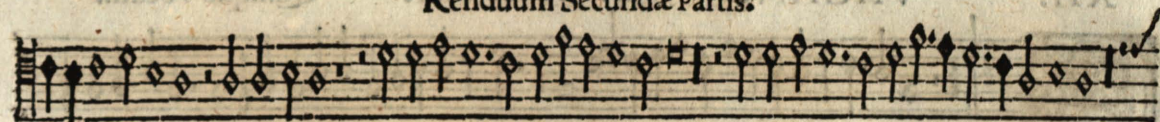
Olim quē patriæ, olim quē patriæ, Carmine nobiles, carmine nobiles, Brugę cōmes
morant patrē, Brugę cōmemorāt patrē, Brugę cōmemorāt patrē, patrem, cōmemorāt patrem.

Secunda Pars,

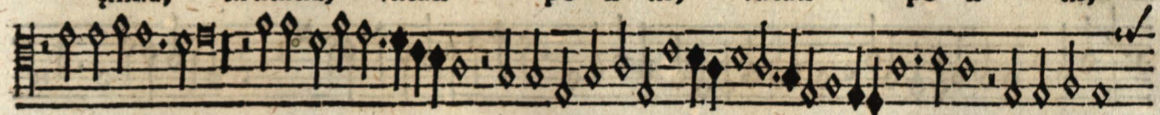


Llum Mitra decens: Illum Mitra decens, in populo Vigil, Euexie
stu di o, studio, stu di o, stu di o, stu dio, stu dio, raptus in

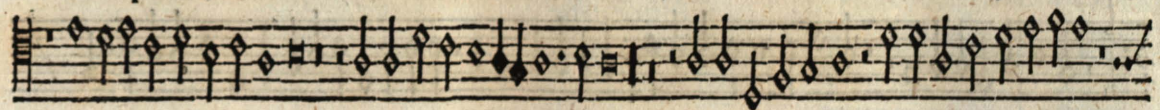
Residuum Secundæ Partis.



æthera, in æthera, virtuti po si tis, virtuti po si tis,



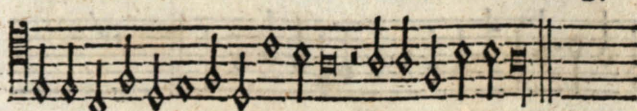
virtuti positus, totus honori bus, totus honoribus, no stris cri minibus, criminibus,



præ si dium parer, compositis animis: Olim quæ patriæ, olim quæ patriæ,



Carminē no bi les, nobiles, Brugæ cōmemorant patrē: Brugæ cōmemorāt patrē.



ddd ij

Brugæ cōmemorant patrē: cōmemorāt patrē.

XII.

VAGANS.

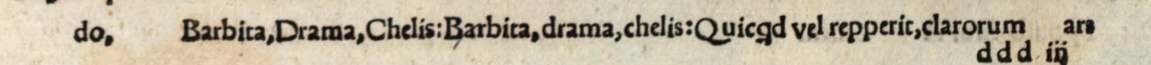
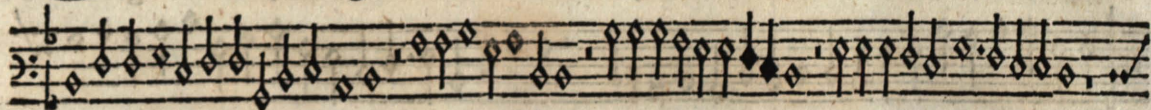
N. GOMBERT.

Quinque Vocum.



æli li am cantate pñ, canta te pudi ci: Carmi na
 nam modulís, modulís, Carmina nam modulís, carminibusque sonet. Organa Cæciliam
 resonent, stridulęq; resonent striduleque volucres: Suauia dele Æant Organa Cæci
 liam Cæcili am: Argutaq; iuuant dulcis modulamina vocis, modulamina vo cis:
 dulcis modulamina vocis: dul cis, dulcis modulamina vo cis.

Secunda Pars.



Residuum Secundæ Partis.

il la fo no rum, sonorum: Laudare volumus, clan ge re

Cæci li æ, Cæci li æ. Mu sas Cæ ci li am quis nescit

a ma re: sapiens quis nescit amare: Cum cæ ci nit sponso carmi

ne Spon so fu o: Spon so fu o, sponso fu o:

Sponso suo; A men.

XIII. DISCANTVS Infimus. RICHAFORT. Quinque Vocū, Cū III disc.

Non turbetur cor vestrum: Ego vado ad Pa-
trem meum: Et dum assumptus fuero a vobis: Et dum assumptus fu-
ero a vobis, mittā vobis: Al- le luia, Spiritum veri-
tatis: Al le lu ia, Spiritum veritatis: Al le lu ia, verita-
tis: Allelu ia, Al leluia.

Secunda Pars.

E Go rogabo patrem meū, me
um: Ego rogabo patrem me
um, me um, & ali um Paracletum dabit vobis, dabit
vo bis vobis, spiritum veritatis: Alle lu ia, Alle lu
ia, Al le lu ia, spi ritum veritatis: Al le lu ia, Alle
luia, Al le luia.

XIIII. QVINTA VOX. S. D. PETR. IORDAN. Quinque Vocum.

I N Dedicatone Tem pli, decan tabat, decan ta bar
decan ta bar, decanta bar populus, decanta bar populus laudē, Alleluia,
Al le lu ia, alleluia: Et in o re coꝝ dul cis resonabat sonus: Et in
o re co rum, dulcis resonabat sonus, dulcis resonabat sonus: dulcis resonabat sonus:
dulcis refona bar so nus: Alle luia, Alle lu ia,

Secunda Pars.

F Vndata est Domus Domini, supra firmam petram, firmā petram,
super firmā pe tram, sup firmā pe tram: Et in o re eorū, dulcis resona
bat sonus, Et in o re co rum, dulcis resonabat sonus, resonabat so nus,
resonabat sonus, re sona bat so nus: Al le lu ia, Al le luia,
Al le luia, Al leluia, Allelu ia, Al le luia.

The image shows a page from a musical manuscript. At the top, the title 'Secunda Pars.' is written. Below it, a large, ornate initial 'F' begins the first line of music. The music is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, corresponding to the notes. The text is in Latin and describes the construction of the Church of God on a firm foundation (petra) and the joyful sound (sonus) of the Alleluia. The manuscript is on aged, slightly discolored paper.

XV. Quinta Vox. Tenor Secundus. TILMANNVS SVSATO. Quinque Vocū.



N illo tempore: Cū audissent A postoli: In illo tempore:


Cum audissent A posto li: Cū audissent Apostoli: Cū audissent A postoli,

qui erant Hieroso ly mis: quia recepit Samaria verbum Dei; Verbū De i:

quia recepit Samaria Ver bū De i, verbum De i, verbū Dei, ver bum Dei,

verbum Dei: Miserūt ad eos, Petrū & Iohānem; Miserunt ad eos, Petrū & Io han nem.
ccc ij

Residuum Primæ Partis.



Qui cū veni sent: qui cum ve nissent, qui cum venissent, oraues

runt pro ipsis: Qui cum venissent, orauerunt pro ipsis: vt ac ciperent Spiritum sanctum:

vt acciperent Spiritum Sanctum.

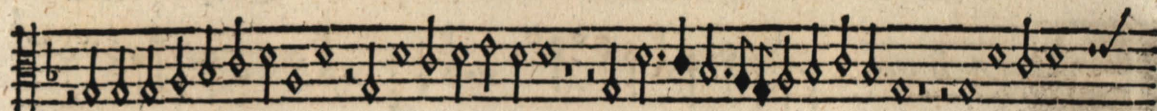
¶ Secunda Pars.



N Ondum e nim in quēpiam illorum intrauerat Sed Baptis

faci tan tum erant: Nondum enim in quēpiā il lo rum intrauerat,

Residuum Secundæ Partis.



Sed Baptisati tantū erant, in nomine Domini, in no mi ne Domini, in nomine



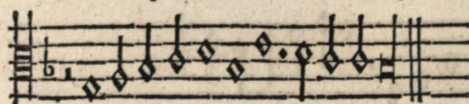
Domini nostri Iesu Christi, in nomine Domini nostri Ie su Christi, nostri Iesu Chri



sti. Tūc imponebāt man⁹ super il los, super illos, super illos, Et accipiē



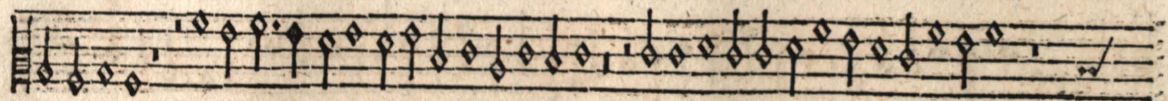
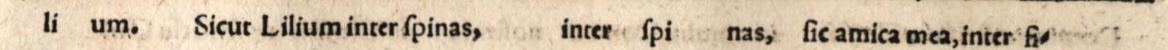
ebant spiritū sanctū: Et accipi e bant spiritum sanctū: Et accipiebant spiritum sanctum,



ccc iij

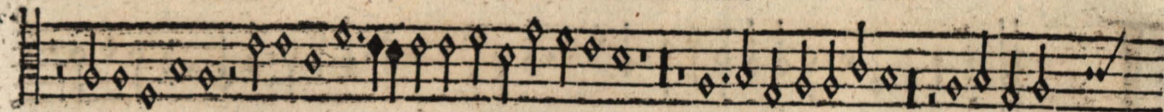
Et accipiebant spiritū sanctū.

XVI. QUINTA VOX. N. GOMBERT. *Quinque vocum.*



li us: Sub vmbra illius, il li us, quē desyderabam, sedī, quē desyderabā, sedī.

Residuum Primæ Partis.



Et fructus eius, & fructus eius, dulcis gutturi meo: dulcis gutturi meo. Introduxit



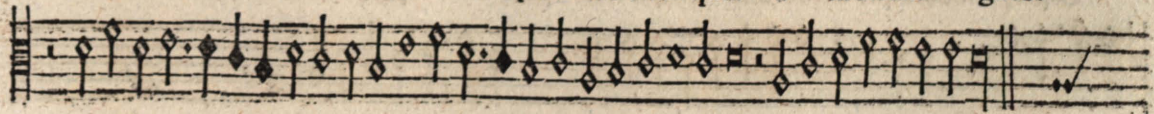
me Rex, in cellam vinaream: Introduxit me Rex, in cellam vinaream



in cellam vinaream: Ordinavit me, in charitate. Fulcite me floribus:



Fulcite me, floribus, stipate me Malis: quia amore languo:



quia amore languo, amore languo: quia amore languo.

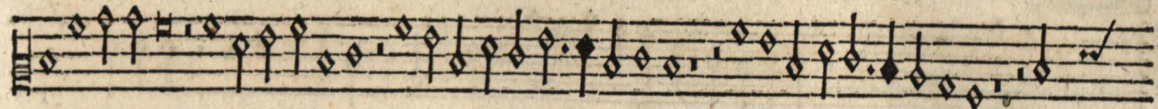
Secunda Pars.

L Eua eius, sub capi te me o, // sub
capi te me o. Et dextera, il li us, Et dextera illius, amplexabitur
me, Amplexabi tur me. Si milis est dilectus me us,
Caprę Hinnuloque Ceruorum: Enipse stat post pari etem
no strum, respiciens per fenestras, prospiciens per cancellos.

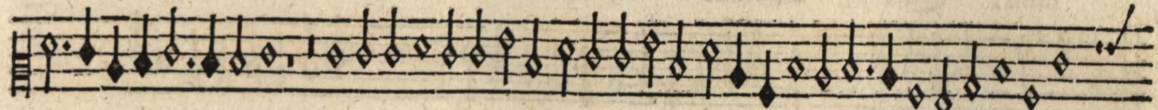
Residuum Secundæ Partis.



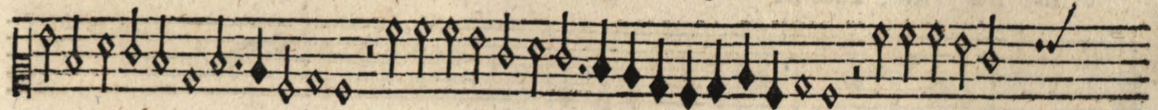
En dilectus meus, En dilectus meus, loquitur mihi, loquitur mihi.



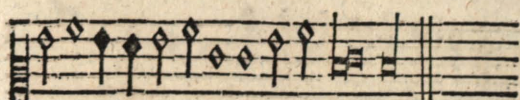
Surge, propera, amica mea, amica mea, amica mea, formosa mea, & veni, &



ve ni, ve ni: Tota pulchra es, amica mea: Tota pulchra es, amica mea, a



mica mea, amica mea, & macula non est in te: & macula



non est in te, non est in te.

fff

XVII.

QUINTA VOX.

M. IAN.

Quinque Vocum.

S

I dere liqui te Do mine, ig no sce
mihi; Quia constitui sti me, seruum serui tuis: Constitu
isti me ser uum ser ui tu tis, su per opera
ma nuum tu arum, tu a rum. Omnia subie ci sti: Omnia
subieci sti, sub pedibus e ius, e ius sub pedibus eius.

Residuum Primæ Partis.



sub pedibus eius, Oves & Boves vniuersas, in super & pecora
 campi, & pecora campi: Volucres coeli, & Pisces maris,
 quę perambulant semitas maris, semitas maris.

Sequitur Secunda Pars.

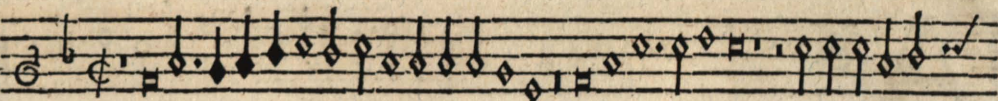
fff ü

Secunda Pars.

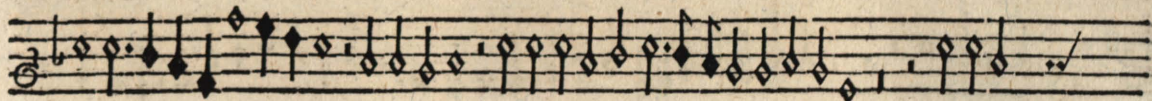
Domine Dominus no ster, quā admi ra bile est nomen tuum,
 quā ad mira bi le est nomen tuum, nomen tuū, nomē tuū: quā admira bile est
 nomen tuum, quā ad mirabi le est nomen tuum, nomen tuū, nomen tuū, nomen
 tu um, in vniuersa, in vniuersa ter ra: Alleluia, Alle lu ia.
 Alle lu ia: Alleluia.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'D' in a black Gothic script. The music is written in a single melodic line with diamond-shaped notes and stems. The lyrics are printed below the staves in a Latin Gothic script. The piece concludes with a double bar line on the fifth staff.

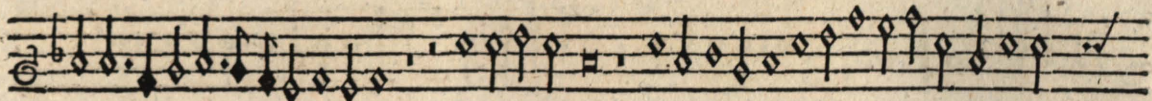
XVIII. Quinta vox. DISCANTVS Secundus. LV PVS. Quinque vocis.



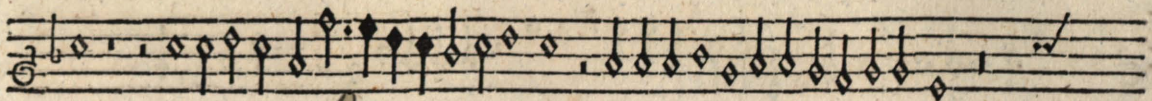
E proijcias me: Ne proijcias me: Ne proijcias me, in tempo re



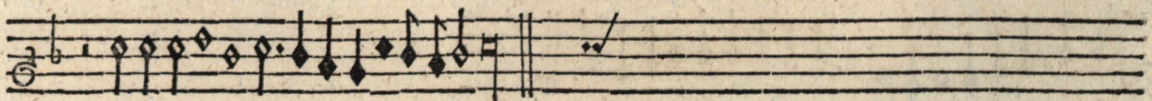
sene ctu tis, in tempore senectutis, se ne ctutis, in tempo



re se ne ctutis, Cum defecerit virtus mea, cum defecerit virtus me,



a, cum defecerit vir tus mea, ne derelinqs me, ne derelinqs me:



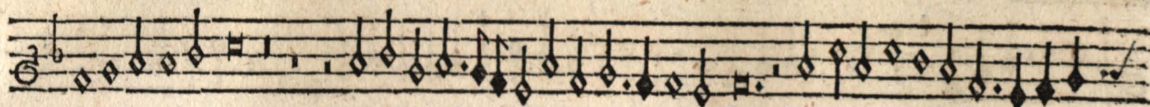
ne derelinquas me, me.

Secunda pars.

A

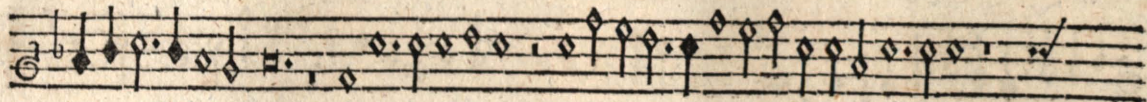


Nnos eternos, Annos e ter nos, in mente,

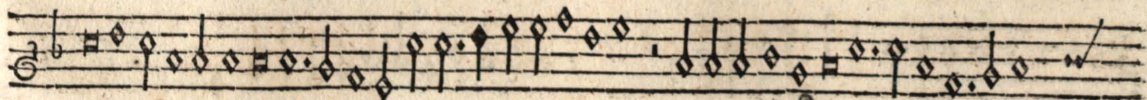


in mente habeam:

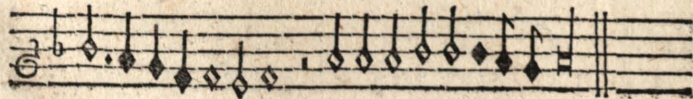
Annos eternos, in mente habeam: Erse nectus mea



me a, & senectus mea, sit in umbra, tu æ misericordia.

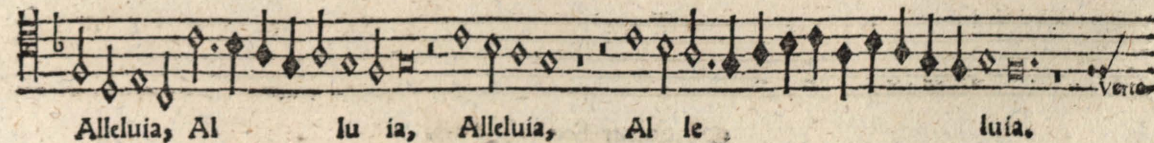
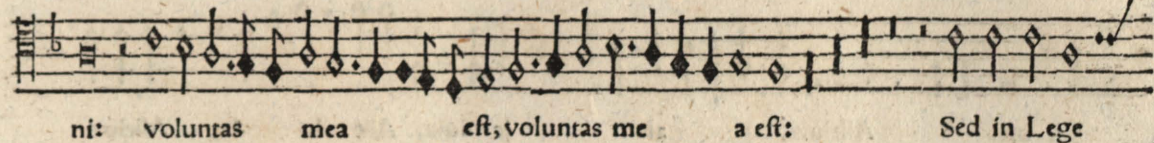
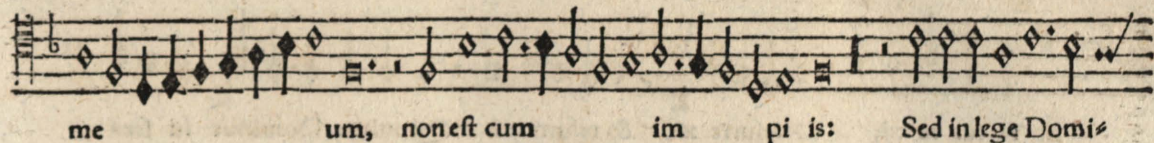


I N pace dormiam, & requiescam: vt portio me a, vt portio mea, sit in ter ra



vi uentium, sit in terra uiuentium.

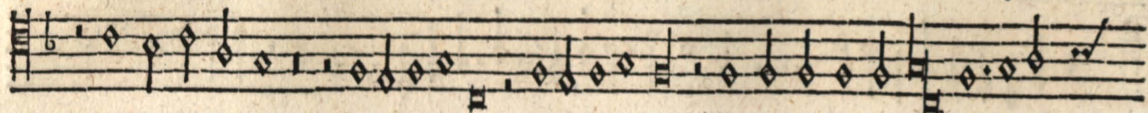
XIX. QUINTA VOX. CONCILIUM. Quinque Vocum.



Residuum Primæ Partis.



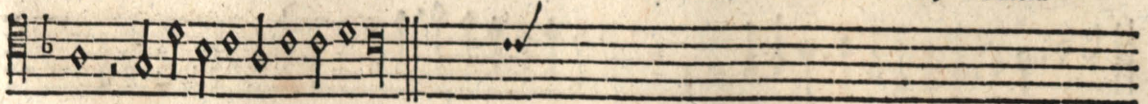
Go dormiui, & somnum cepi, & somnum cepi, & somnum cepi:



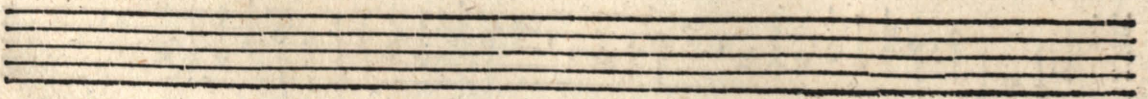
Et re sur re xi, & resurre xi, & resurre xi: Quoniam Dominus su sces



pit me: Alleluia, al le luia, Alle lu ia, Allelu

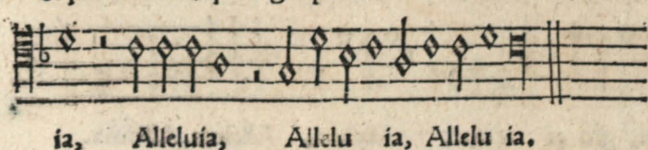
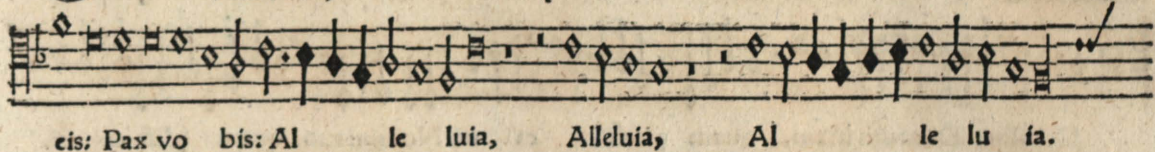
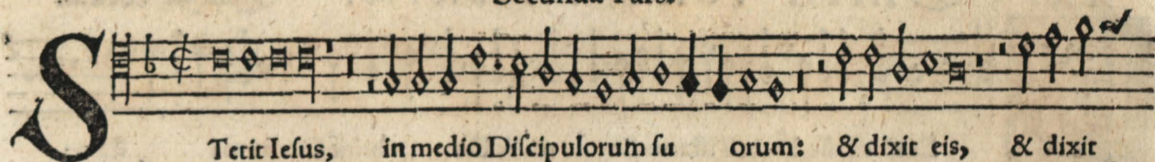


ia, Allelu ia, Alleluia.

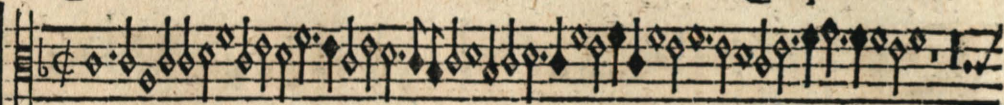


Sequitur Secunda Pars.

Secunda Pars.



XX. QUINTA VOX. BENEDICTVS. Quinque Vocum:



Benedic Dñe, Domū istam: Be nedjc Do mine Domum i stam:



Domine, Domum istam, quam ēdifi ca ui, Nomini tuo, quam ēdifi ca ui,



Nomini tu o, Nomini tuo, Nomi ni tuo. Venientium in lo co isto: Veniētium



in loco isto: Venientiū in loco isto, exaudi pre ces, exaudi pre ces, in excello So lio, Solio



gloriæ tuæ, gloriæ tuæ, gloriæ tuæ, glo ri æ tuæ: Alleluia, Alleluia, Alleluia.

Secunda Pars.

B  Eati qui habi tant: Beati qui habi tant, in Do mo tua

 Do mine, in seculum se cu li, lauda bunt te, in se cu lum seculi, lauda

 bunt te. Venientium in lo co isto: Venientiũ in loco isto, in lo co isto, Exaudi

 pre ces, pre ces, in excelso Soli o, folio, gloriæ tu æ, glo riæ tu æ,

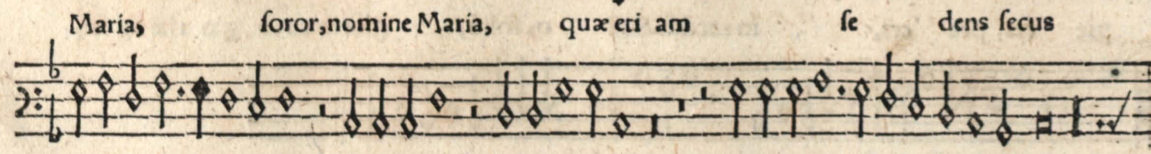
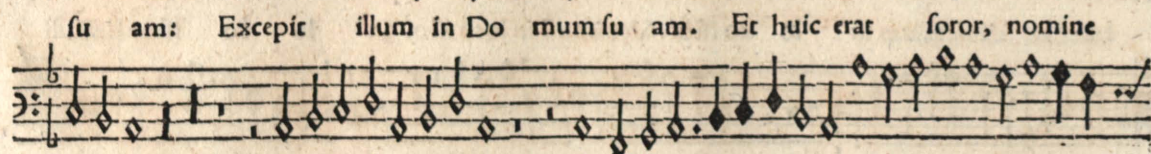
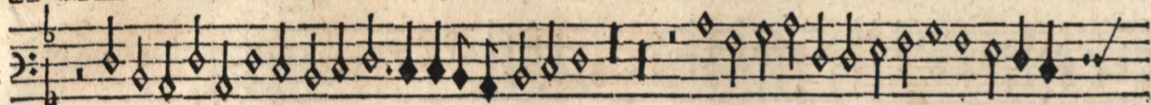
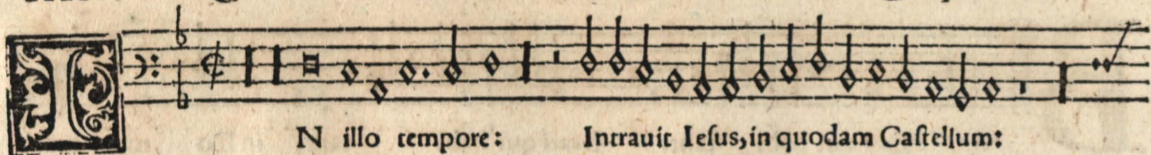
 glo riæ tu æ, glo ri æ tuæ: Alleluia, Alleluia, Alleluia.

XXI.

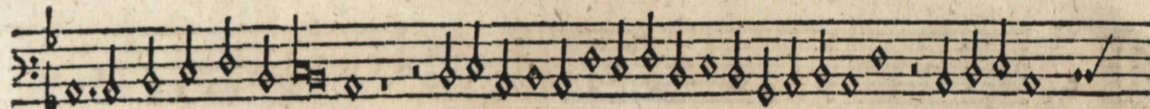
QVINTA VOX.

N. GOMBERT.

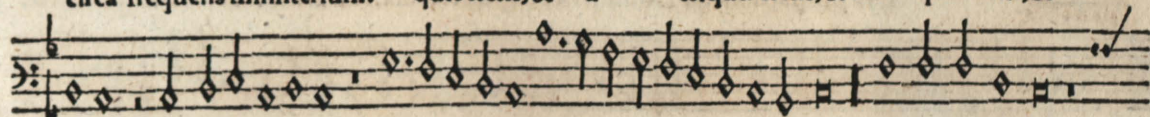
Quinque Vocum.



Residuum Primæ Partis.



circa frequens ministerium: quæ stetit, & a it: quæ stetit, & ait: quæ stetit, &



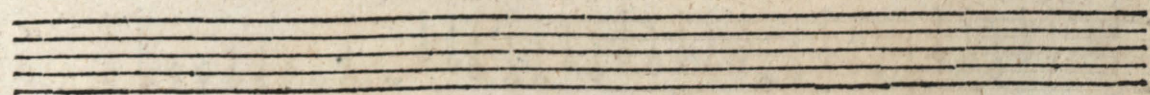
ait: quæ stetit, & ait: Domi ne, Domine, non est tibi curæ, q̃ soror mea,



relinquit me solam mini strare: relinquit me solam mini strare: Dic ergo



il li, ut me adiuuet, vt me adiuuet.



¶ Sequitur Secunda Pars.

ggg iñ

Secunda Pars.

E T respōdēs, dixit illi Dominus: Et respōdens, dixit illi Dominus: Martha, Martha,
 sollicita es, & turbaris er ga plurima, tur baris erga plurima. Porro, vñ
 num est ne ces sa ri um, necessarium. Mari a autem optimam partem es
 le git, e le git, quę nō auferetur ab ea, quę nō auferetur ab ea:
 quę nō auferetur ab ea: quę non auferetur ab ea: quę nō auferetur ab ea.

XXII. QVINTA VOX. Bassus II. IOSQVIN. Quinque Vocum.



Es-ci-ens ma-ter vir go vi rum, vir go vi rum, vir go vi
rum,
vir go vi rum, vir go vi rum: Pe pe rit, si ne do lo
re, Pe perit, si ne do lore, do lo re, Sal ua to rem se cu lo rum, se cu lo rum,
se cu lo rum, Sal ua to rem se cu lo rum.

Secunda Pars.

I  Pfum Re gem, regem: I pfum Re gem An ger

 lorum, Angelorum, Ange lo rum, Ange lo rum, Ange

 lorum, Angelorum: Sola vir go, Sola virgo la cta bar,

 la cta bar, la ctabar, lacta bar vbe re, de celo ple no.

XXIII. QUINTA VOX. D. d. GOES. Quinque Vocum.

S Vrge, prope amica me a, me a, anima mea, specio fa mea,
speci o fa mea, formosa me a, & ve ni, & veni, & ve ni: Co:
lumba me a, me a, in fora mi ni bus
pe træ, pe træ, in cauer na, in cauerna ma ce ri æ,
in ca uer na maceri æ.

hhh

Secunda Pars.

O Stende mihi faciem tuam, faciem, faciem tuam:

Sonet enim vox tua, in auribus meis: Vox enim tua dulcis,

& facies tua decora, & facies tua decora, decora, & facies

tu decora, Et facies tua decora: & facies tua decora

ra, & facies tua decora.



XXIII. Quinta Vox. Bassus II. IOHAN HEVGEL. Quinque Vocū: Ad equales.



N, q̄ honesta & iucunda res est, fratres vnanimiter coha-



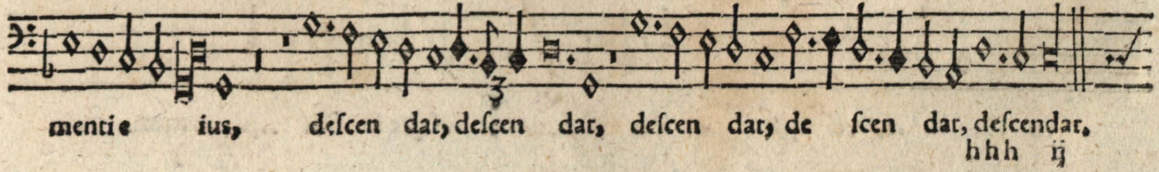
bitant, quum fratres vnani miter cohabitant: Perinde est, ac dū p̄tiosum // vn-



guentum, p̄tiosum vnguēntum, // p̄tiosum vnguēntum, p̄tiosum vn-



guentum, in caput & barbā, barbā Aharon, Aharon funditur: vt ad oram vesti-



mentie ius, descen dat, descen dat, descen dat, de scen dat, descendat,
hhh ij

Secunda Pars.

Sicut ros Hermon, qui descendit, qui descendit, qui descendit, qui descendit, qui descendit, qui descendit in montes Zion: Isthic enim promissit Dominus: Isthic enim promissit Dominus abundantiam & vitam fore, usque in sempiternum, usque in sempiternum.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'S' in a black, calligraphic font. The music is written in a style typical of 16th or 17th-century liturgical books, using a single-clef (F-clef) and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some rests. The lyrics are printed in a black, serif font below the staves. The text is a Latin passage from the Bible, specifically Isaiah 40:9, which describes the Lord's return to Zion and the promise of life and abundance. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and a repeat sign at the end of the fifth staff.

Residuum Secundæ Partis.



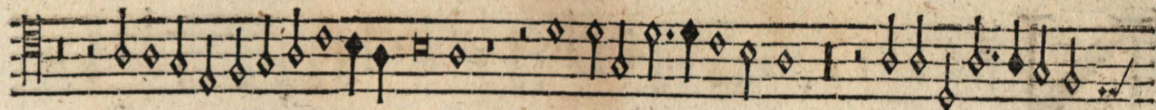
hhh ſj

XXV. QUINTA VOX. TENOR. LVPI. Quinque Vocum.



V DEVS, Suavis & ve rus es: Tu Deus noster, su a
uis & ve rus es: Et in mi se ri cordi a, disponens o mnia
a, di spo nens o mnia, disponens o mnia: Etenim,
Ete nim, si pecca ueri mus, tu i su mus,

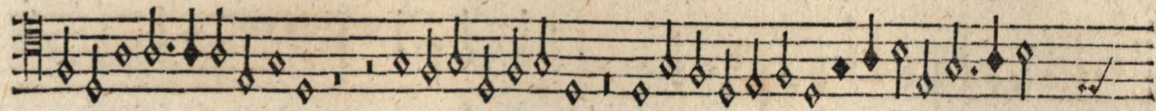
Residuum Primæ Partis.



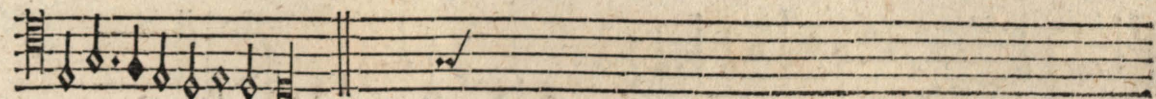
Scientes magnitudinem tuam: Et si non peccauerimus: Et si non pec caue



ri mus: Et si non peccaue ri mus, scimus, quoni am apud



te sumus computati, fumus computati: quo ni am apud te sus

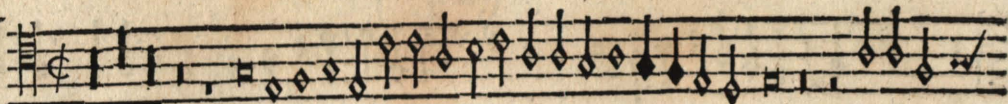


mus com pu ta ti.

¶ Sequitur Secunda Pars.

Secunda Pars.

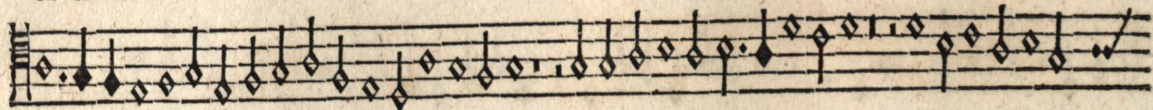
N



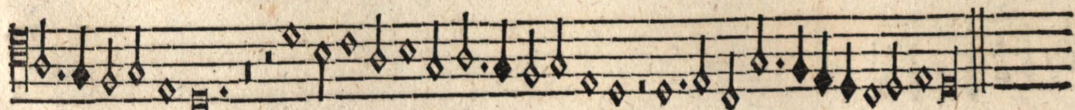
Osse enim te, cōsummata Iustiti a est, consumma



ta iustiti a est: Et sci re iustitiam & veritatem, veritatem tu am: Et scire



iu sti tiam & veri ta tem tu am, & veritatem tu am, Radix est immorta



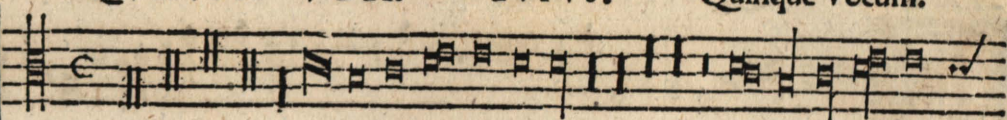
li ta tis: Radix est immortali tatis, immor ta li ta tis.

XXVI.

QVINTA VOX.

LVPVS.

Quinque Vocum.



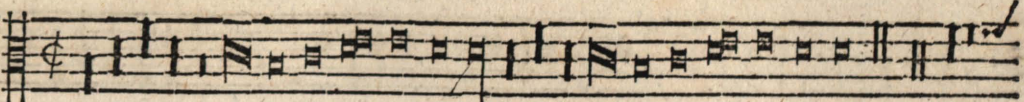
Au da te pu e ri Dominum: Cor de & a ni



mo.

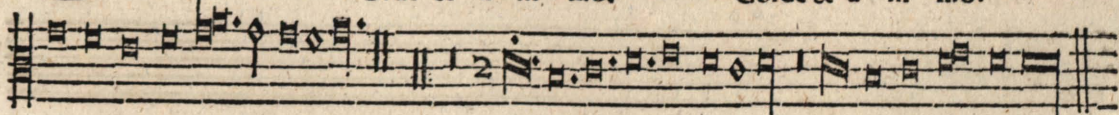
Corde & a ni mo.

Secunda Pars.



Orde & a ni mo:

Corde & a ni mo.



Cor de & a ni mo:

Corde & a ni mo: Corde & a nimo:

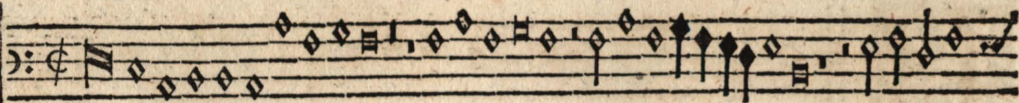
iii

XXVII.

QVINTA VOX.

BENEDICTVS.

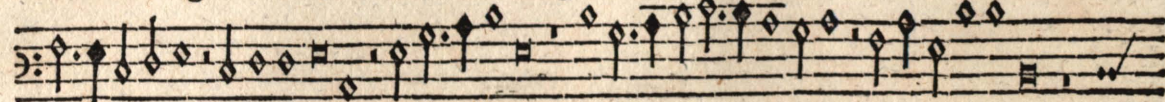
Quinque Vocum.



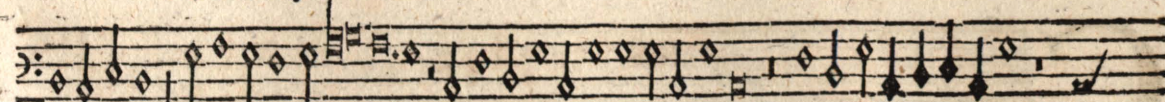
Orde & animo, & animo, Christo canam⁹: Christo ca namus, Christo ca:



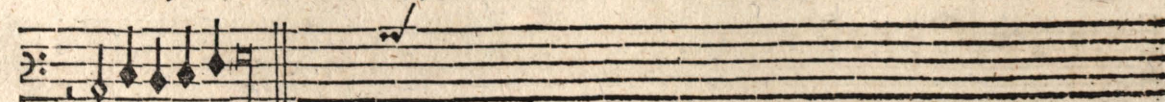
namus glori am, Christo canamus gloriam, glo ri am, matremque



e ius, matrēque eius, hono re vene rantes, honore debito,



venerantes, ve ne ran tes, honore debito veneran tes, Allelu ia,



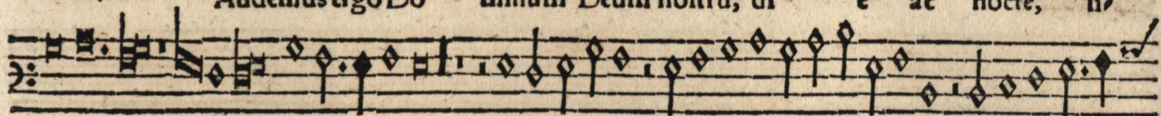
Allelu ia.

Secunda Pars.

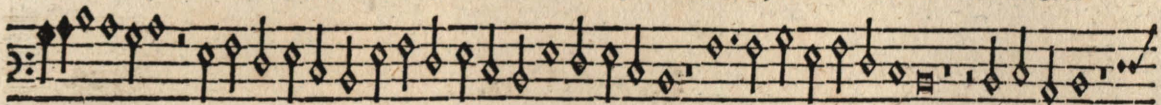
L



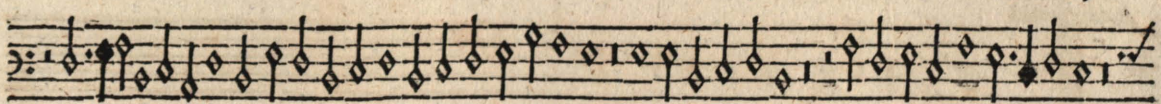
Audemus ergo Do minum Deum nostrū, di e ac nocte, si



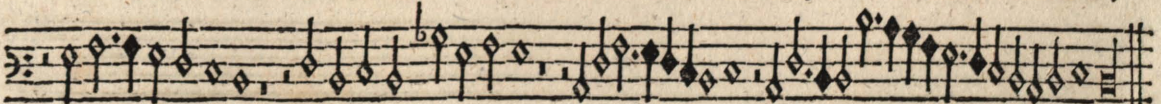
ne si ne, sine si ne, di centes, sine si ne, sine sine, di centes: Corde & a



ni mo: corde & animo: corde & a nimo: Salus, honor tibi Christe: Alleluia,



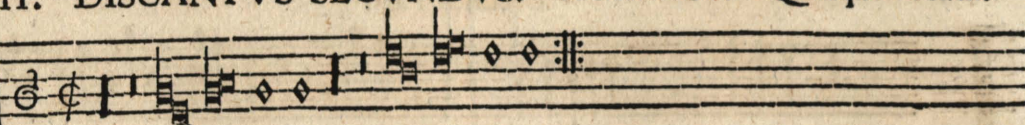
Al leluia: Famulum tuum con serua: Famulum tuum, famulum tuum conserua,



conser ua: Alleluia, Alleluia, Allelu ia, Alle lu ia.

XXVIII. DISCANTVS SECVNDVS. MORALES. Quinque Vocum.

T



V es Petrus.

Tu es Petrus,

Et sic vsque ad finem.

Secunda Pars.

T



V es Petrus:

Tu es Petrus.

Ut in Prima Parte.

XXIX. QUINTA VOX. IORIMVS VRNDERS. Quinque Vocum.



Sumptra est Maria in coelū: Assumpta est Maria in coelū: Assumpta est Ma. in coelū:

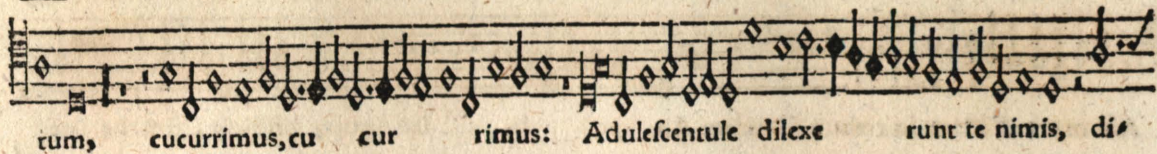
Assumpta est Maria in coelum, Gaudent An ge li, laudantes, bñdicūt Dñm: be ne

dicunt Dñm: Laudantes, benedicūt Do mi num. Maria vir go al sum pra

est, ad e thez, ad e the rum tha la mum: Stellato fe der

So li o, Stel la to fe der So li o.

Secunda Pars.



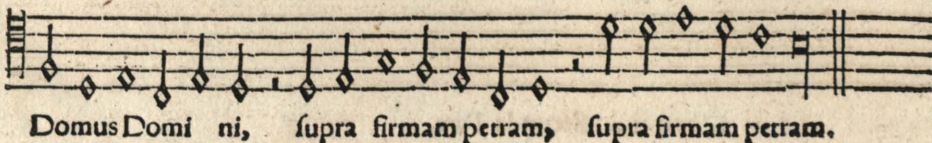
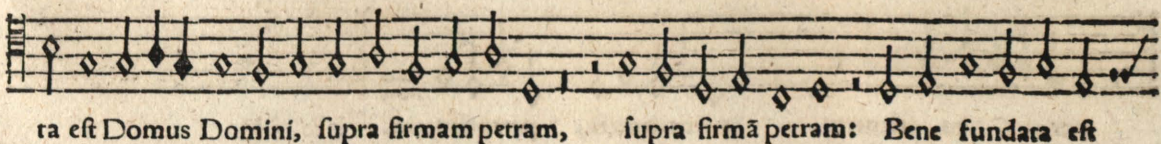
XXX. QVINTA VOX. THOMAS CREQVILON. Quinque Vocum.



Ignum salu tis, Signū salutis, signū salu tis, pone Domine Iesu
Christe, Ie su Christe, Christe, in lo co i sto, in loco isto,
in loco i sto: & non permittas introire: & nō pmittas introire Angelum percutientem,
per cu tientem, percutientem, percutientem.

Sequitur Secunda Pars.

Secunda Pars.



XXXI. DISCANTVS SECVNDVS. HESDIN. Quinque vocum.



Ara fti in dulcedine tu a, pauperi, dulcissime Ie
su, dul cissi me Ie su, omne de lectamen tum
in se ha bentem: Alleluia, Alle lu ia. Hic est panis pin
guis a ger, qui de coe lo descen dit, descendit,
qui de coelo descendit de . scendit, qui de coelo descendit: *verte*
kkk

Residuum Primæ Partis.

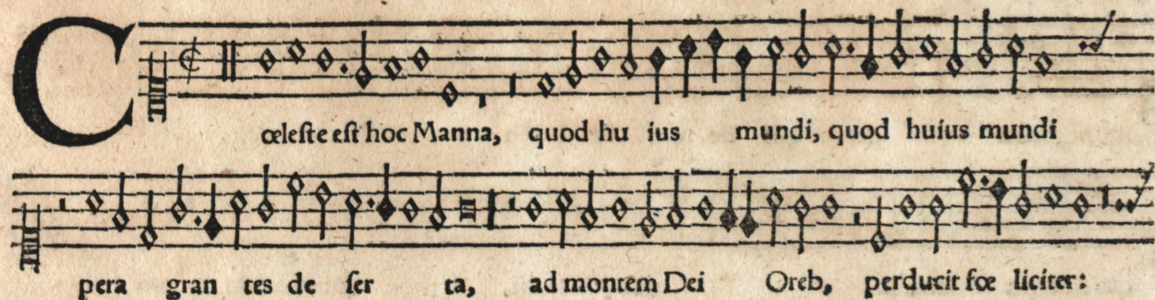


Two staves of musical notation. The first staff contains a melody with lyrics underneath. The second staff continues the melody. The notes are diamond-shaped, typical of early printed music.

De- li- tias prebens Regi bus: de- li- tias præ- bens Regi bus:

Alleluia, Alleluia, Al- leluia, Alleluia,

Secunda Pars.

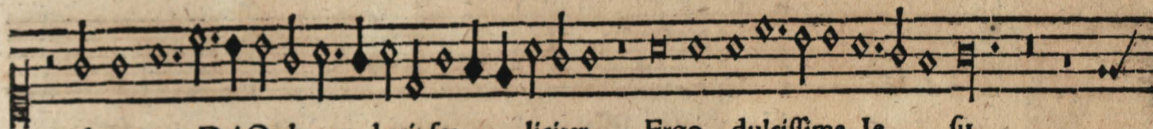


Two staves of musical notation. The first staff begins with a large initial 'C' and contains a melody with lyrics underneath. The second staff continues the melody. The notes are diamond-shaped.

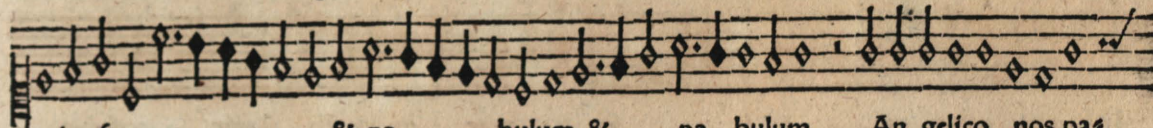
Celeste est hoc Manna, quod hu- ius mundi, quod huius mundi

pe- ra gran- tes de- fer- ta, ad montem Dei Oreb, perducit fœ- liciter:

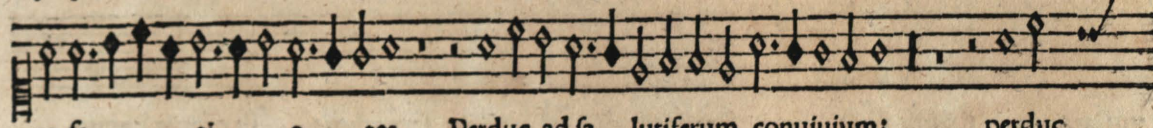
Residuum Secundæ Partis.



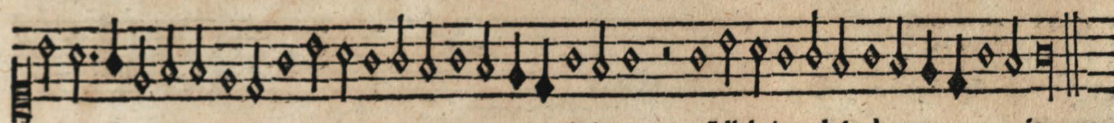
ad montem Dei Oreb per ducit for liciter. Ergo dulcissime Ie fu.



qui pascens es & pa bulum, & pa bulum, An gelico nos pas



ne fa ti a tos, Perduc ad sa lutiferum conuiuium: perduc



ad sa lutiferum conuiui um, con uiuium: Alleluia, al le lu ia.

XXXII. QUINTA VOX. Vltimum. IACHET. Quinque vocum:



N no mine Iesu: In no mine le fu,
In no mi ne le fu, o mne ge nu fle ctatur, celesti
um, ter re strum & in fernorum, & in fernorum: Et omnis lingua,
& omnis lin gua, & omnis lingua confiteatur, confite a tur, con fi te
a tur: quia Dominus Iesus, quia Dominus Iesus, quia Dominus Iesus,

Residuum Ultimi.



quía Dñs Iesus Christus, Iesus Chri stus, est in glori a Dei
pa tris, est in gloria Dei patris, est in glo ria Dei pa
tris, Dei pa tris, est in gloria Dei patris.

F I N I S.

kkk 45

INDEX. ORDO ET SVMMA MOTETARVM.

Septem Vocum.

I.	SEX sunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.
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Sex Vocum.

II	Tu Domine uniuersorum.	NOE.	Ad equales Voces.	
III	Soror mea Lucia virgo, Deo deuota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute sua.	M. IAN.		
V	Venator Lepores, mittet tibi.	Adrianus Willart.		D. D.
VI	Obsecro Dñe, mitte quæ missurus es.	Adrianus Willart.	T. T.	A. A.
VII	Respõsum acceperat Simeon a spiritu.	IOSQVIN.		
VIII	Cœli Deus omnipotēs, benedicat tibi.	M. IAN.	T. T.	A. A.

Quinque Vocum.

IX	Dum fabricator mundi.	LVPI.		
X	Quis est iste, qui p̄gredit quasi aurora	Claudin.		
XI	Cursu festa dies sydereo, exoptata diu.	Lupus.		
XII	Cæciliam cantate pij, cantate pudici.	N. Gombert.		
XIII	Non turbetur cor vestrum.	Richafort.		D. D. D.

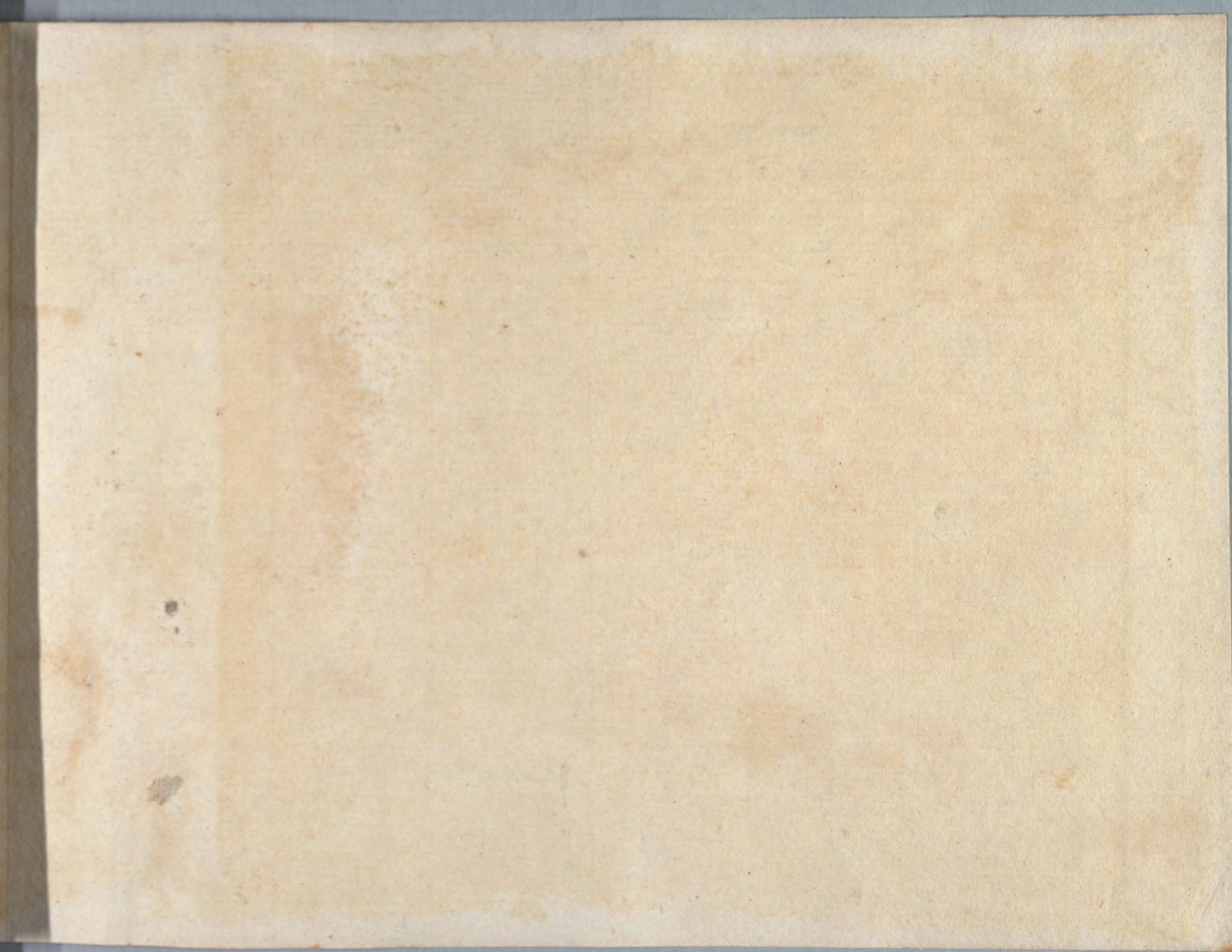
I N D E X M O T E T A R V M.

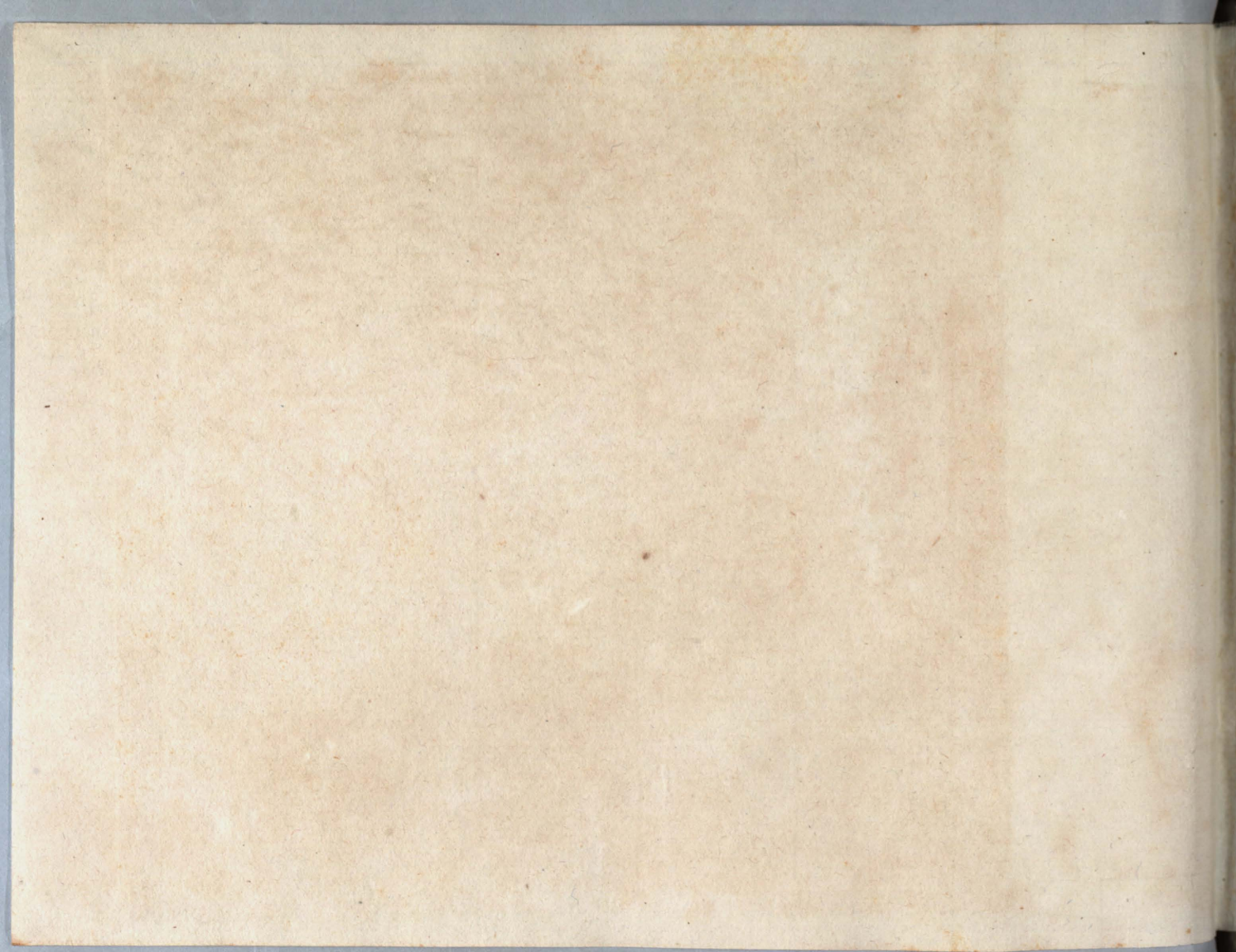
XIIII	In Dedicatione Templi.	Petrus Iordan.	
XV	In illo tpe: Cū audissent Apostoli.	Thilmannus susato.	D. D.
XVI	Ego flos cāpi & Liliū cōuallium.	N. Gombert.	
XVII	Si dereliqui te Dñe, ignosce mihi	M. I A N.	
XVIII	Ne proſicias me in tempore.	Lupus.	D. D.
XIX	Ego sum qui sum.	Concilium.	
XX	Benedic Domine domum istam.	Benedictus.	
XXI	In illo tempore: Intrauit Iesus.	N. Gombert.	B. B.
XXII	Nesciens mater virgo virum.	Iosquin.	B. B.
XXIII	Surge, prospera amica mea.	G O E S.	
XXIIII	En q̄ honesta & iucunda res est.	Iohan Heugel.	Ad æquales voces.
XXV	Tu Deus noster, suauis & verus.	L V P I.	
XXVI	Laudate Dñm omnes Gentes.	Lupus.	
XXVII	Corde & animo, Christo canim⁹	Benedictus.	
XXVIII	Tu es Petrus, & sup hanc petrā.	Morales.	D. D.
XXIX	Assumpta est Maria in Cœlum.	Iorius vender.	
XXX	Signum salutis, pone Dñe Iesu.	Thomas Crequilon.	
XXXI	Paraſti in dulcedine tua, pauperi.	Hesdin.	D. D.
XXXII	In noie Iesu, omne genu flectat.	Iachet.	

Augustæ Vindelicorum, Melchior Kriesstein
Excudebat.

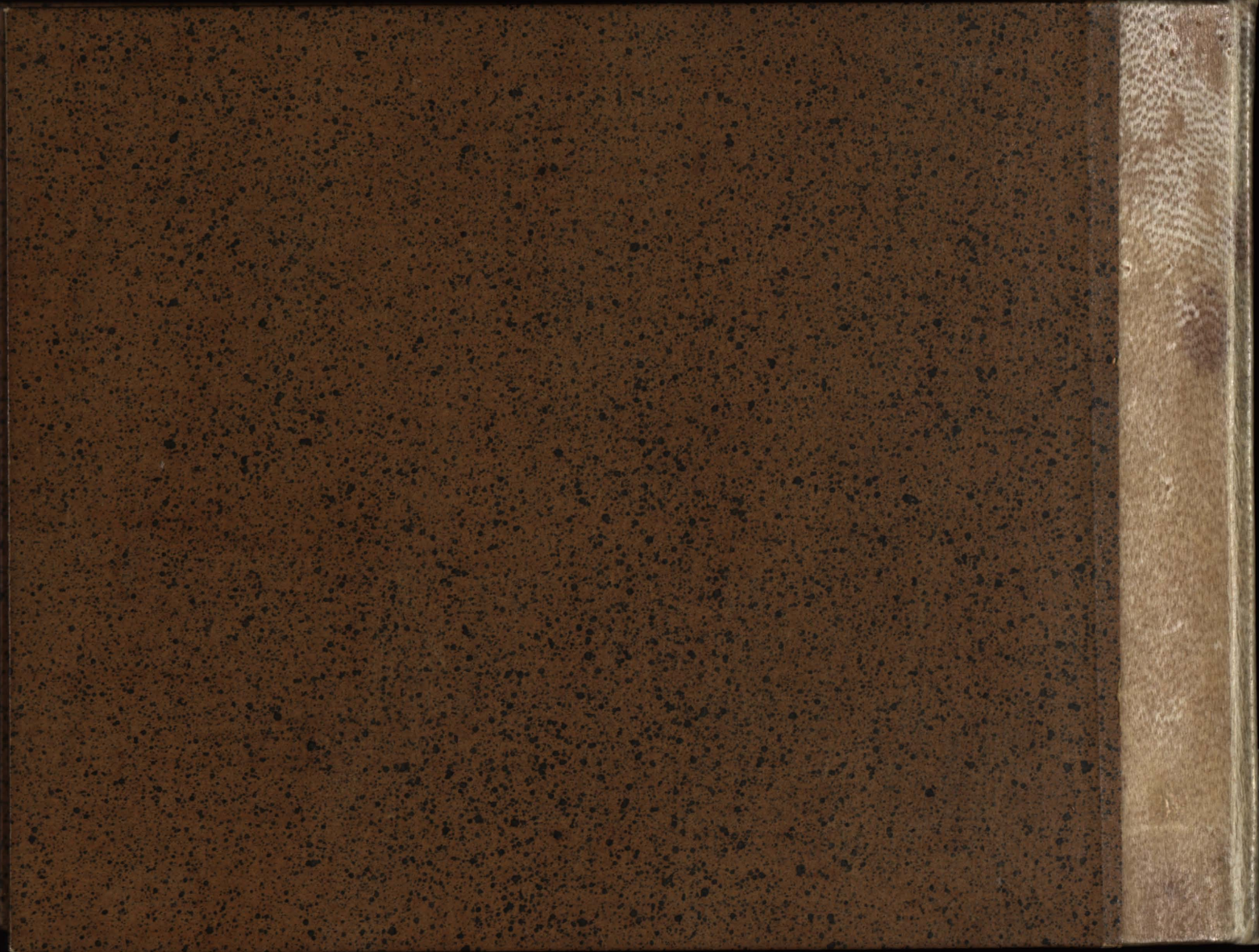
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